FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033294 **Type of Permit:** FILMING **Release Date:** 11/04/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title MEDIUM #710-127

Type of Production TV Drama

Producer Debbie Cass

Director Aaron Lipstadt

1st AD Daniella Eisman

Production Manager None None

FilmL.A. Coordinator Adrian Fayad

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-727-2168

Location Assistant JP O'Connor
Primary Phone Mobile - 323-251-1091
Secondary Phone

Fees

Posting 300	$207.00
Posting 900	$207.00
Posting 1500	$690.00
Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $2,944.00

Number of Locations 2

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Summary Information — Location

Permit Number F00033294
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title MEDIUM #710-127

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-727-2168

Location Address 667 S June St, Los Angeles, CA, 90005

Location Type Private Residence

Prep Dates 11/4/2010 - 11/4/2010 07:00 - 20:00

Film Dates 11/5/2010 - 11/5/2010 09:00 - 22:00

Strike Dates 11/8/2010 - 11/8/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
CBS Kevin Funston.pdf
Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC for picture & sound. Front door scene.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note FILM LA MONITOR REQUIRED. 11/5; 0700-2359 HOURS.

MONITOR IS TO START AT BASE CAMP LOCATION 711 PLYMOUTH BLVD, THEN FOLLOW COMPANY TO LOCATION ON JUN ST, THEN FOLLOW COMPANY BACK TO BASE CAMP. PRODUCTION COMPANY MUST BE OUT OF BASE CAMP BY 2330 HOURS OR LEAVE EQUIPMENT PARKED OVERNIGHT AND PICKED UP AT 0900 HOURS ON 11/6.

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Summary Information — Location

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Production Title MEDIUM #710-127

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-727-2168

Parking

Base Camp
Location Type : Church
Street : Wilshire United Meth. Church - 711 S. Plymouth Blvd. 11/5; 0800-2330 HOURS ONLY

Crew Parking
Location Type : Private Parking Lot
Street : Ebell East lot. 11/5; 0700-2359 HOURS.

Posting "No Parking" signs W/s S. June St., 6th St. - Wilshire Blvd.

Approximate Footage 601 - 900 **Log Number** 6327

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/s S. June St., for 100' directly in front of location.

Approximate Footage 0 - 300 **Log Number** 6326

Date(s) 11/4/2010 to 11/4/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/s S. June St., for 100' directly in across location.

Approximate Footage 0 - 300 **Log Number** 6327

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/s June St., from location(667 S. June St.) - North & South 150'

Approximate Footage 0 - 300 **Log Number** 6501

Date(s) 11/8/2010 to 11/8/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00033294
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title MEDIUM #710-127

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-727-2168

Location Address 1416 S La Brea Ave, Los Angeles, CA, 90019

Location Type Alley

Prep Dates 11/5/2010 - 11/5/2010 13:00 - 17:00

Film Dates 11/5/2010 - 11/5/2010 17:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Location is the Alley, directly behind Beverly Hills Unique Sports Cars(1416 S. La Brea Ave.) 1 Prop couch in Alley;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
B/s of Venice Blvd., Access Rd., from Highland Ave. - west to Alley
W/s S. Highland Ave., Pico Blvd. - Venice Blvd.
1PM - 10PM

Approximate Footage 1201 - 1500 **Log Number** 6391

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00033294	**Location Manager**	Kevin Funston
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-300-2236
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2168
Production Title	MEDIUM #710-127		

Posting "No Parking" signs W/s S. Highland Ave., Pico Blvd. - Venice Blvd.
B/s of Venice Blvd., Access Rd., from Highland Ave. - west to Alley(location)
6PM-6AM

Approximate Footage 1201 - 1500 **Log Number** 6392

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/s of Venice Blvd., Access Rd., from Highland Ave. - west to Alley
W/s S. Highland Ave., Pico Blvd. - Venice Blvd.
1PM - 10PM

Approximate Footage 1201 - 1500 **Log Number** 6391

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 13:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Television Network ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/10

Representative's Signature

Kevin Funston

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Network

Name of Principal (i.e. company name) (Please Print)

1600 Rosecrans Ave Bldg 2A
Manhattan Beach CA 90266

Principal's Mailing Address (Please Print)

310.727.2121

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT